

FACULTY OF MUSIC • UNIVERSITY OF TORONTO

\_\_\_\_\_ *presents* \_\_\_\_\_

University of Toronto

# EARLY MUSIC ENSEMBLE

*Directed by:*

DAVID FALLIS  
ALISON MELVILLE  
RICHARD KOLB

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WEDNESDAY, MARCH 30, 1988

8:00 PM

WALTER HALL

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PROGRAM

See, see the Shepherd's Queen	THOMAS TOMKINS
Flow not so fast, ye fountains Xena Zwicker, Bernard Farley	JOHN DOWLAND
What poor astronomers are they Michael Gibson, Bill Katsioutas	
Faction that ever dwells Nancy Taylor, Michael Gibson, Bill Katsioutas	
Fantasia a 4 Pavan Mrs. Mary Brown's Galliard	WILLIAM BYRD
O the unsure Hopes Meredith Hall, Nancy Taylor, Bernard Farley	JOHN COPERARIO
Love stood amazed Jane Loewen, Bill Katsioutas	JOHN DOWLAND
Fantasy	WILLIAM BYRD
Go, passions, to the cruel fair Meredith Hall, Bernard Farley	THOMAS FORD
I must complain Torin Chiles, Bill Katsioutas	JOHN DOWLAND
Adieu, ye city-prisoning towers Oyez, has any found a lad	THOMAS TOMKINS
* * * INTERMISSION * * *	
Gia torna a rallegrar Ove ne vai si in fretta	LUCA MARENZIO GIOVANNI GASTOLDI
Canzona La Pazza Canzona La Radivila	CLAUDIO MERULO
Ecco mormorar M'e piu dolce il penar	CLAUDIO MONTEVERDI
Canzona #2 for two trebles and bass Toccata Canzona #3 for two trebles and bass	GIROLAMO FRESCOBALDI
Cantate Domino O ciechi, ciechi	CLAUDIO MONTEVERDI



DAVID FALLIS holds a Master of Music degree in musicology from the University of Toronto, and has also studied conducting with Helmuth Rilling, Margaret Hillis and George Hurst. He is music director of the Toronto Chamber Society, as well as being a member of The Toronto Consort and The Gents. David Fallis is frequently invited to perform as guest soloist in Southern Ontario, and has appeared with the Tafelmusik Baroque Orchestra, Te Deum Concerts, Orpheus Choir of Toronto, and Cellar Singers of Orillia.

After graduating from the University of Toronto with a Bachelor of Music degree in music history, RICHARD KOLB received a grant from the Canada Council which enabled him to study lute in Europe. Having performed widely in both North America and Europe, he recently served as music director for the "Graces of Love" production by Dance Baroque and toured Italy in recital. He has been heard frequently in radio broadcasts on CBC, CJRT, NPB and RAI, and has been invited to perform in several Baroque operas with the Canadian Opera Company. His solo recording, **Italian Lute Music** (Damzell 801), has been released to favourable reviews. Richard Kolb has taught at the Faculty of Music since 1980.

ALISON MELVILLE has performed as soloist on both recorder and baroque flute across Canada, the United States and Europe. She appears frequently with such ensembles as Tafelmusik, Musiconsort and the Bassano Consort. She has performed with The Toronto Symphony and Canadian Opera Company Orchestra, and is often heard on CBC and CJRT radio broadcasts. The recipient of two Canada Council Arts Awards and a Fellowship from the University of Toronto, Alison Melville holds a Master of Music degree, and also studied at the Schola Cantorum Basiliensis.

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#### UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE

Nancy Chambers, soprano, recorder;  
Torin Chiles, tenor; Lesley Duff, recorder;  
Bernard Farley, guitar; Mervin Fick, tenor;  
Michael Gibson, bass; Meredith Hall, soprano;  
Kim Hardy, soprano; Bill Katsioutas, guitar;  
Helena Lerch, harpsichord; Jane Loewen, mezzo-soprano;  
Suzanne Paterson, recorder;  
Nancy Taylor, alto; Xena Zwicker, soprano

## INSTRUCTORS

David Fallis (vocal ensemble);  
Richard Kolb (lute songs);  
Alison Melville (recorder & mixed ensembles)

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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## UPCOMING EVENTS

MARCH 31	THURSDAY NOON SERIES Recital Program featuring student chamber ensembles Walter Hall 12:10 pm FREE
APRIL 7	THURSDAY NOON SERIES Recital Program featuring student chamber ensembles Walter Hall 12:10 pm FREE
APRIL 9	U OF T SYMPHONY ORCHESTRA Michel Tabachnik, conductor; Laura & Linda Ippolito, pianos; Barry Shiffman, violin Bartók: Concerto for Orchestra Poulenc: Concerto for Two Pianos in D minor Tchaikovsky: Violin Concert in D Major, Op. 35 MacMillan Theatre 8:00 pm \$8/\$5 students, seniors